

"It Pays To Be Ignorant"

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TOM HOWARD: Do married men live longer than single men?

GEORGE SHELTON: No it only seems longer.

TOM HOWARD: Correct. Pay that man eight dollars! On which side do you milk a cow?

GEORGE SHELTON: On the outside.

TOM HOWARD: Correct pay that man nine dollars.... because....

ANNOUNCER: It "PAYS TO BE IGNORANT". Another 1/2 hour in Radio's biggest batch of Boobies.

With: Miss Lulu McConnell, George Shelton, Harry McNaughton, Don Novick Rhythm Butchers and the zaniest of the zanies. Mr. Tom Howard.

TOM HOWARD: Thank you Johnny. Good evening ladies and gentleman. Well here we are again with that quiz program that adds an educational feature that should be in the hall of fame because it's a BUST. We have a board of experts who are so dumb they think a bridal pad is for married couples only!!

First we have a celebrated author Mr. Harry McNoughton, who has just written a book entitled " Five easy ways to take Name out of Hotel towels or you can't take it with you" There he is Mr. Harry McNaughton!

HARRY: I have a poem Mr. Howard

TOM HOWARD: Never fails

HARRY: Men think they are so smart very clever and bland when really they are dumb. They call on a girl and ask for her hand... hey hey... Then they find themselves under her thumb... hey hey...

TOM HOWARD: Why?

HARRY: Yes? You like that?

TOM HOWARD: No.

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HARRY: I knew you would.

TOM HOWARD: Alright. Now please Mr. McNaughton. Next we have a woman who is so refined she eat's her chewing gum with a knife and fork. A woman so big she was lying on the beach last summer and four explorers rushed up and claimed her for England! Here she is.... Here she is... The bloomer girl of Hell's kitchen.... Miss Lulu McConnell.

LULU: Mr. Howard you didn't tell me how you liked my new dress?

TOM HOWARD: No an....To tell you the truth Miss McConnell I haven't noticed your new Dress.

LULU: Well I think it's just grand.

TOM HOWARD: Thanks.

LULU: And I made it myself.

TOM HOWARD: O.K.

LULU: And it only cost me \$2.89 1/2 cents

TOM HOWARD: Alright and... \$2.89 and 1/2?

LULU: Yeah.

TOM HOWARD: Where did you get such an odd figure?

LULU: I eat too much!

TOM HOWARD: You ain't fat. Serves me right. Next we have a man whose parents were reading the racing form before he was born... so they got a little Dope! A man who was a bottle baby up until the age of nine, then they broke the bottle and let him out. Here is the handsomest man in America without a face.... Mr. George Shelton.

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GEORGE SHELTON: Say Mr. Howard, will you mail a letter for me after the program tonight?

TOM HOWARD: Now wait a minute.

GEORGE SHELTON: It's for a friend of mine over on trout Ave.

TOM HOWARD: Look, I have no time.... mail your own letter.

GEORGE SHELTON: That's alright, I got a two cent stamp on it already.

TOM HOWARD: Well mail your own.... a two-cent stamp?

GEORGE SHELTON: Yeah.

TOM HOWARD: Wait a minute... Don't you know it takes a 3 cent stamp to mail a letter even in the city. The rates have gone up.

GEORGE SHELTON: Yeah. Oh but I fooled em.

TOM HOWARD: Oh you fooled them right... I'm a sucker.... How did you fool them?

GEORGE SHELTON: Well, I bought a thousand stamps while they were only still 2 cents a piece.

TOM HOWARD: Oh. Very clever.

GEORGE SHELTON: Don't take me long to catch on.

TOM HOWARD: No very thoughtful... Let's get on here please.

LULU: Oh! Mr. Howard you told us Mr. Roland Young was going to be here.

TOM HOWARD: Oh I told you Roland...

LULU: Where is he?

TOM HOWARD: I told you roland?

LULU: Yeah! And I'm all a flutter.

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TOM HOWARD: Thank-you you are all of that.
Jazz.Thank you for remembering,
I did say Mr. Roland Young and I
believe he is here. Mr. Roberts
will you introduce Mr. Young.

ANNOUNCER: Well. It's a pleasure Mr.
Howard. Here he is the
distinguished star of radio,
Stage and screen... Mr. Roland
Young.

(Applause Sign)

TOM HOWARD: My that's swell. That's real
nice Sinatra couldn't have
gotten a better reception. Good
evening Mr. Young, it was sweet
of you to come.

MR. ROLAND
YOUNG: It was gallant of you to ask me.

TOM HOWARD: I've always admired you Mr.
Young.

MR. ROLAND
YOUNG: I always have admired you Mr.
Howard.

TOM HOWARD: No, I think you're a great
Artist, Mr. Young.

MR. ROLAND
YOUNG: I think you are a great artist
Mr. Howard.

GEORGE SHELTON:Hey.... You know if we had music
you two could dance.

LULU: I'm Miss McConnell Mr. Young

TOM HOWARD: Nobody cares (Aside)

LULU: But you can just call me LuLu.

TOM HOWARD: Yes.

LULU: I could hardly wait till you got
here. I'm saving myself all for
you.

MR. ROLAND
YOUNG: Thank you for saving so Much.

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TOM HOWARD: See what you mean Mr. young.
This is Mr. Shelton , Mr. Young.

MR. ROLAND
YOUNG: Oh yes, how do you do? Mr.
Shelton? I've heard allot about
you, in fact I've heard a great
deal about you.

GEORGE SHELTON: Yeah, well you cant prove a
thing.

TOM HOWARD: He's just got a good lawyer
that's all. Alright, Mr. young
this is Mr. Harry Mcnaughton.

HARRY: How do you do?

MR. ROLAND
YOUNG: Very well.

HARRY: Eaton?

MR. ROLAND
YOUNG: Howoll.

HARRY: Oxford?

MR. ROLAND
YOUNG: Cambridge.

HARRY: Quite. Weekends at Burton-on-
Trent?

MR. ROLAND
YOUNG: Quite! Mondays at otters on
Somach.

HARRY: Quite

TOM HOWARD: Look will you guys do my a favor
and keep "Quite" Will you
please.... Let's get on here...

MR. ROLAND
YOUNG: Quite

HARRY: Quite

TOM HOWARD: ALRIGHT! Boy you are... Great
teamwork there.
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TOM HOWARD: Mr. Young this is a quiz program just like "Information Please", only were serious. We have questions that we throw at the experts.

MR. ROLAND
YOUNG: You really have to throw things?

TOM HOWARD: Well you see our experts are pretty dumb. So I ask our experts a question and they try to answer them. Now, as our guest Mr. Young I want you to feel that you are one of us.

MR. ROLAND
YOUNG: That's too bad. Which one?

TOM HOWARD: Well, you can take your pick there. If you can answer one of the questions... speak right up Mr. Young. Is that clear?

MR. ROLAND
YOUNG: Quite.

TOM HOWARD: Yes... Quite

MR. ROLAND
YOUNG: Quite

TOM HOWARD: Whatever....

LULU: Hi. Mr. Young. How are things in Hollywood? When I was out there I worked in shorts.

MR. ROLAND
YOUNG: I bet you looked cute.

LULU: Yes of course but that was before the sweater girls age.

TOM HOWARD: Oh yeah.

HARRY: You know.... speaking of the sweater girls. I was out with a sweater girl last night.

MR. ROLAND
YOUNG: OH. Where you?

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HARRY: Yeah, I always get the kind who knits them, never the kind who wear's them.

TOM HOWARD: Mr. McNaughton why don't you wear your necktie at half mast? Your brain is dead if you know what I mean. Now Look.. We have a question here now let's try and answer it. Now pay attention. Now here is the question: For what famous Theatrical Producer was the "Ziegfield Theater" named. Did you hear the question Mr. Shelton?

GEORGE SHELTON:Yes I did.

TOM HOWARD: Well what did you think of it?

GEORGE SHELTON:Well as questions go I think quite a lot of it.

TOM HOWARD: Thank you Thank you You wouldn't care to answer it?

GEORGE SHELTON:Oh no. I didn't think that much of it.

TOM HOWARD: Oh you didn't think that much of it.

HARRY: By the way Roland Young you must know the earl of Nottingham? Remember the son of the brigadier Lived at oyster on the 1/2 shell?

MR. ROLAND YOUNG: Oh.. Chum of mine.

HARRY: Oh really you must know his daughter Lady Watson.

MR. ROLAND YOUNG: OH Yeah.

HARRY: Yes she just got a young "What's his name"?

MR. ROLAND YOUNG: I know him.

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HARRY: Yes, from "What you ma call it"

MR. ROLAND
YOUNG: Yes, I've heard of him.

HARRY: He worked for that "Do Dad"
concern.

MR. ROLAND
YOUNG: He did.

HARRY: Over at "Thing-a-ma-gigs".

MR. ROLAND
YOUNG: Yeah.

HARRY: Did you hear about it?

MR. ROLAND
YOUNG: Well, I knew she got married.
But this is the first time I've
heard all the details.

TOM HOWARD: That's odd... Now please
gentleman can we answer the
question. For what famous
producer was the Ziegfield
Theater named?

GEORGE SHELTON: I like the movies best.

TOM HOWARD: Who cares?

LULU: So do I. I went to the movies
last night with my old man.

TOM HOWARD: Alright.

LULU: What a picture! Charles Boyet
was in it.

TOM HOWARD: Yeah.

LULU: And the way he kiss's the
leading lady!

TOM HOWARD: Yeah. What way did he kiss her?

LULU: Well, I said to my old man why
don't you kiss me like that?

TOM HOWARD: And what did your old man say?

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LULU: He said he would if they paid him as much as they pay Boyet.

TOM HOWARD: I see. And he wouldn't be overpaid one cent! Mr. young can you tell me the name of the producer after which the Theater was named?

MR. ROLAND
YOUNG: By the way Mr. Mcnaughton, you must have know Col.Fiddletry

HARRY: Col. Fiddletry yes indeed, splendid chap. Great golfer.

MR. ROLAND
YOUNG: Yes he died on the golf course last week. Terrible thing.

HARRY: No.

MR. ROLAND
YOUNG: Hmm. Just addressing the ball for his drive when he dropped dead.

HARRY: Oh Shocking, that's awful.

MR. ROLAND
YOUNG: Yes dreadful. Ruined his shot.

TOM HOWARD: Cut it out ruined his shot he must have had a stroke. Now let's get on with it. Will you please pay some attention to what's going on hear.

MR. ROLAND
YOUNG: I say Mcnaughton, who is the chap always bugging into our conversations?

HARRY: He's just a quiz master. Don't let him bother you.

MR. ROLAND
YOUNG: Must he keep talking all of the time? He just a hidden cricket.

GEORGE SHELTON: You two guys wanna play cricket why don't you go to Central Park?

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TOM HOWARD: Right

MR. ROLAND

YOUNG: I say Mcnaughton isn't there
someplace around here where we
can go to have some privacy?

GEORGE SHELTON: I can tell you both where you
could go!

TOM HOWARD: Never mind Mr. Young.

GEORGE SHELTON: Only there's Sailors in the
house.

TOM HOWARD: Alright there.

LULU: Well I'll play cricket with you
Mr. young Is it anything like
Post office?

MR. ROLAND

YOUNG: Post Office? That's ridiculous
Post office is a children's
game.

LULU: Not the way I play it.

TOM HOWARD: Miss Mcconnell, Please Miss
mconnell, You`re in your
second childhood.

LULU: Ha Ha Yeah and I'm having more
fun than I did in my first!